

SLAVE TO THE GRIND

As recorded by Skid Row

(from the 1991 Album "Slave to the Grind")

Words by Sebastian Bach, Rachel Bolan, and Dave "The Snake" Sabo

Music by Sebastian Bach, Rachel Bolan, and Dave "The Snake" Sabo

A	Intro 1
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Moderate Rock ♩ = 134

The musical score is divided into three systems, each with a guitar part (Gtr I and Gtr II) and a vocal part (T, A, B).

System 1:

- Gtr I:** Features a complex rhythmic pattern in the first measure, followed by a sustained note in the second measure, and a complex rhythmic pattern in the third measure. The pattern consists of a series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Gtr II:** Features a sustained note in the first measure, followed by a sustained note in the second measure, and a sustained note in the third measure.
- Vocal Part:** The vocal part consists of three measures, each with a single note. The notes are G4, A4, and B4.

System 2:

- Gtr I:** Features a complex rhythmic pattern in the first measure, followed by a sustained note in the second measure, and a complex rhythmic pattern in the third measure. The pattern consists of a series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Gtr II:** Features a sustained note in the first measure, followed by a sustained note in the second measure, and a sustained note in the third measure.
- Vocal Part:** The vocal part consists of three measures, each with a single note. The notes are G4, A4, and B4.

System 3:

- Gtr I:** Features a complex rhythmic pattern in the first measure, followed by a sustained note in the second measure, and a complex rhythmic pattern in the third measure. The pattern consists of a series of eighth notes, followed by a quarter note, and then a series of eighth notes.
- Gtr II:** Features a sustained note in the first measure, followed by a sustained note in the second measure, and a sustained note in the third measure.
- Vocal Part:** The vocal part consists of three measures, each with a single note. The notes are G4, A4, and B4.

B Intro 2

9



Gtrs I, II

P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 8 7 6 5 0

13

T

A

B

5 3 0 0 0 0 0 5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 3 5 7 5 7

sl.

C Verse

15

T
A
B

5 3 0 0 0 0 5 3 0 0 0 0 5 3 0 0 0 0 8 7 6 5 0 5 3 0 0 0 0 0 5 3 0 0 0 0 5 3 0 0 0 0 5 3 0 0 0 0 3 5 7

sl.

D Pre-Chorus

19

T

A

B

sl.

sl.

sl.

sl.

E Chorus

23

Gtr I

1. 2.

Gtr II

T A B

2 0 5 3 7 5 7 5 5 2 2 2 5 2 5 2 7 5 5 2 2 x 7 5 3 2 0 0 P P 5 3 2 0 0 x 5

T A B

3 4 5 6 2 3 5 5 2 2 2 5 2 5 2 7 5 5 2 2 x 7 5 3 2 0 0 P P 5 3 2 0 0 x 5

F Interlude

28

Gtrs I, II

T A B

5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 8 7 5 3 0 0 0 0 0 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 5 7 sl.

G Verse

32

T A B

5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 8 7 5 3 0 0 0 0 0 3 0 0 0 0 0 0 5 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 5 7 sl.

H Pre-Chorus

[illegible]

I Chorus

The image shows a musical score for guitar, consisting of two staves labeled "Gtr I" and "Gtr II". The key signature is one sharp (F#). The score is written in standard notation on a five-line staff and includes a corresponding guitar tablature below each staff. The first ending is marked with a bracket and a "1." above it. The score ends with a repeat sign.

Gtr I

Gtr II

J Bridge

2.

44

Gtrs I, II

T

A

B

7 5 5 2 2 x 7
5 3 3 0 0 x 5

7 5 5 2 x
5 3 3 0

sl. x sl.

7
5

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '48', features a treble clef and a key signature of one sharp (F#). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a first ending (1.) and a second ending (2.).

K Guitar Solo

8var

54

15 14 12 15 12 15 13 15 13 15 13 14 14 13 14 13

14 12 14 12 14 14 12 12 14 14 12 x x x

14

Full

P

5 3 0 0 0 0 0 5 3 0 0 0 0 0 0 0 5 5 5 5 5 5 5

sl. sl. sl.

8va

56

T 17 x x 17 x x 17 x x 17 x 17

A x x x x x x 14 13 14 15 14 16 14 15 14 15 15 15 15

B

sl.

T

A 5 3 0 0 0 0 0 5 3 0 0 0 0 0 0 0 8 7 5

B 3 0 0 0 0 0 3 0 0 0 0 0 0 0 6 5 3

sl.

[illegible]

L Interlude

[illegible]

M Pre-Chorus

64

Gtr I

T

A

B

5 3

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 5 7

9 7 7 6 4 6 6 7

7 5 5 4 2 4 4 5

H

Gtr II

T

A

B

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 5 7

9 7 7 6 4 6 6 7

7 5 5 4 2 4 4 5

H

68

T

A

B

5 3

5 5

7 5

7 5

T

A

B

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 5 5 5 5 5 5 5

7 5 5 5 5 5 5 5

71

T

A

B

9 7

9 7 9 9 9 9 9 9

9 7 9 7 9 7 9 7

T

A

B

9 7 9 7 9 7 9 7 9 7 9 7

9 7

x

sl.

N Chorus

73

1.

Gtr I

Gtr II

P P

P P

O Outro

2.

77

Gtrs I, II

81